

# SONATE 480421

Violon et Piano

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## I

### VIOLON

Dans un sentiment dramatique, tour à tour violent, attendri et résolu

• = 54

1

2

3

• = 80

3

4

5

5

VIOLON

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *v* (accents) and *p* (piano). The second and third staves continue the melodic line with similar notation and dynamics.

The second system begins with a measure marked with a boxed number '6'. This measure contains a triplet of eighth notes. The following measures continue the melodic line with notes and rests, marked with a dynamic of *p*.

The third system begins with a measure marked with a boxed number '4'. This measure contains a triplet of eighth notes. The following measures continue the melodic line with notes and rests, marked with a dynamic of *p*.

The fourth system includes a *Rall.* (Ritardando) marking above the staff. It begins with a measure marked with a boxed number '7'. The system concludes with a dynamic of *mf cresc.* (mezzo-forte crescendo).

The fifth system features a dense texture of sixteenth notes. It begins with a dynamic marking of *f* (forte).

The sixth system continues the dense texture of sixteenth notes. It begins with a dynamic marking of *p* (piano).

The seventh system continues the dense texture of sixteenth notes. It begins with a dynamic marking of *p* (piano).

The eighth system begins with a measure marked with a boxed number '8'. The system is marked with a dynamic of *p expressif* (piano, expressive).

The ninth system includes a measure marked with a boxed number '2'. The system concludes with a dynamic marking of *pp* (pianissimo).

The tenth system features a melodic line with notes and rests, concluding the page.

Violin score for measures 9 through 13. The music is written in a single system with five staves. Measure 9 is marked with a box containing the number 9 and a fermata. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various dynamics such as *p cresc.*, *f*, *pp*, *p expressif*, *cresc.*, *f*, *p chanté*, *p*, *cresc.*, *f*, *f*, *p sf*, *sf cresc.*, *sf*, *sf*, *f*, *p cresc.*, *sf*, and *dimin.*. There are also markings for *2* and *3/4* time signatures.

VIOLON

**14** Moins vite 2 a Tempo

*p* *expressif*

*cresc.*

**15**

*cresc.*

**16**

*f*

*p* *cresc.* *f*

**17** En élargissant le mouvement

jusqu'à la fin

II

Gaïment et bien chanté

♩ = 96

pizz. *f* *diminuendo* *p*



1 3 arco *p* *crescendo*



*dimin.*



2 *p* *crescendo*



*diminuendo* *p*



3 *bien chanté*



*mf* *expressif* *f*



*diminuendo* *p* 4 4



VIOLON

*p en badinant* *mf expressif* *f*

5 *p* *p*

*cresc.* 6 *f*

*crescendo* *p*

7 *f* *dimin.* *p*

8 *f* *pizz.* *pp*

*mf* *diminuendo*

III

Evocation pathétique, dans la sérénité nocturne

$\text{♩} = 48$  11 *avec la Sourdine* *p très expressif*

2 *sf* *sf* *ad libitum*

*Rall.* 4 *Plus animé* *2* *sans la Sourd.* *p crescendo*

**5** Largement déclamé

*ff*

**6** Piano *p* *expressif*

*cresc.* *p*

**7** *crescendo*

**8** *f* *pp*

*crescendo* **9** Larg<sup>t</sup> déclamé *ff*

**10** 1<sup>er</sup> Mouvement - Noblement 2 (dans le caractère d'une Marche funèbre) *p* *pp* *p* *cre.*

*crescendo* *expressif* *diminuendo* *p* **11** 1

*pizz.* *mf* **12** *arco* Prenez la Sourd. *p* très *expressif*

**13**

**14** *sf* *sf* *ad libitum*

**Rall.** En mesure *p*

IV

Rustique et chantant

$\text{♩} = 96$

The musical score is written for a single violin in G major, 2/4 time, with a tempo of quarter note = 96. It consists of six numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic. The first measure contains a whole note chord (G4, B4, D5). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A piano (*p*) dynamic is indicated at the start of the second measure.
- Section 2:** Features a series of eighth-note patterns. A *crescendo* marking is placed under the first two measures, and a forte (*f*) dynamic is indicated at the end of the section.
- Section 3:** Continues with eighth-note patterns. It includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *dimin.* (diminuendo) marking.
- Section 4:** Features a *crescendo* marking and a forte (*f*) dynamic.
- Section 5:** Starts with a piano (*p*) dynamic and features a series of chords. A *crescendo* marking is placed under the final two measures.
- Section 6:** Begins with a forte (*f*) dynamic, followed by a *pizz.* (pizzicato) instruction. It includes a *diminuendo* marking and ends with a *Piano* instruction.



arco  
p chanté

cresc. f pizz.

mf

crescendo f p arco

crescendo f dimin.

Un peu retenu

mf expressif cresc.

f dimin. p 1er Mouvt

pizz. mf

mf

cresc. sf arco

sf p

p expressif

*crescendo* *f*

16 *f sf sf sf sf*

17 *sf sf sf sf p*

18 *Un peu retenu*

VIOLON

21 *crescendo* *f* *tr. 2.* *tr. 2.* *tr. 2.*

22 *p sf sf sf f p*

23 *sf sf sf sf sf sf sf sf sf*

24

25 *mf soutenu*

26 *p soutenu* *crescendo*

27 *sf sf* *crescendo*

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